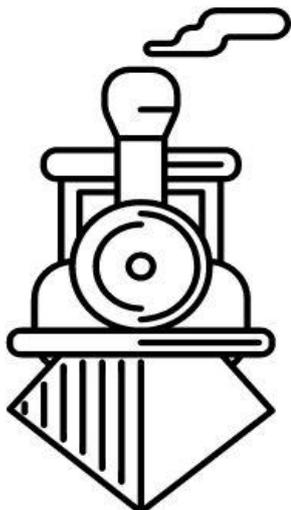


# THE GARDEN WHISTLE

NEW ZEALAND LARGE SCALE NEWSLETTER



**NOVEMBER 2025**



# THE GARDEN WHISTLE

NEW ZEALAND LARGE SCALE NEWSLETTER

November 2025

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**Cover photo** — Mikes Roundhouse steam Sandy River train with kit bashed rolling stock, Mike Hilliar's Rockwood Railway.

Photo supplied by - Mike Hilliar.

The **Garden Whistle** is published monthly by the Christchurch Garden Railway Group and features news from various Large scale Groups in New Zealand.

Each club is a separate identity and the contact details may be found in club contacts.

Contributions of articles and/or photos are always welcome. Photos should be sent as separate jpg attachments.

The views expressed in this newsletter are not necessarily those of the Editor, Executive, or members of the Christchurch Garden Railway Group

**Editor:** Iain Collingwood, Email: [gw.editor@outlook.com](mailto:gw.editor@outlook.com)

## Auckland Garden Railway Society Meeting

Report - Michael Hilliar , Photos - As Credited

### Michael and Elizabeth's meeting, The Rockwood Gorge Railway.

As you probably noticed our weather hasn't been conducive to garden railroading for most of this year. Holding a garden meeting involves not just cleaning the track but also the presentation of the lawn, hedges etc., etc. The first meeting date was set back a week just giving me a little more time to get it ready.

Having built most of the track to a comfortable height has made maintenance a lot easier in my old age, but the river section is causing me great difficulties in climbing up and then having to kneel for weeding and the track cleaning part. I even had to take a panel of corrugated iron off from behind the railway just to weed part of that section. There's a risk of falling into the pond.

Anyway, the weather on the delayed day turned out just right, not too hot, or cold. The usual procedure is to run track power first as I now have one of the few layouts where this is possible and with running alongside battery power, we can run two trains at once on the large circuit.

We had three Stainz locos running on the day. One being a very early brown version belonging to Bruce Cropper which was very reluctant to run at first pulling three Bachmann Thomas six wheeled coaches. These coaches looked very nice along with the goods trucks that Bachmann offer, and one day someone will see the potential to deface a Thomas, James or Diesel and add a few extra details, a paint job and you would have a very reasonable outline British rail train.

A new member James Davison was welcomed to the group. He brought along an LGB starter set to run. The third Stainz was one Hugh Keal had converted to battery power hauling a mixture of LGB dump trucks and some extra ones he has 3D printed.

Chris Cole's finished up the track power with his early Bachmann 4-6-0 having a run before the afternoon tea was served; then the live steam boys took over to oil up the track. Trevor Brooker ran his kit-built Billy and Grant Alexander ran his early Roundhouse 2-6-2 Liberty Bell. The last one out for the day was my Sandy River train and although I still think its new, it is now three years old; see how time goes.

Anyway, it was a good meeting, the weather held, and it was great catching up with members.

**Our next meeting will be at Robert Grahams house on Saturday 22 November or if wet on Sunday 23 November. This meeting will include our AGM so the start time will be 13:30. Address is 14 Milwaukee Place, Glendene. If you have anything you would like to raise at the AGM please email Robert at [robert.graham@aucklandcouncil.govt.nz](mailto:robert.graham@aucklandcouncil.govt.nz)**

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*Bruce Cropper early Stainz setting out onto the oldest part of the layout, the trestle - Photo Mike Hilliar.*



*Chris Coles early Bachmann - Photo Mike Hilliar.*



*Enthusiastic Lukas being show the ropes for model railroading by his grandfather John Reinecke - Photo Mike Hilliar.*



*New member James Davison Stainz running amongst the spring growth - Photo Mike Hilliar.*

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*Heavy diesel with its four pickups being used to clean the track - Photo Mike Hilliar.*



*Trevor Brooker kit-built Billy leading the live steam procession - Photo Grant Alexander.*

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*New member James Davison discussing Bruce Croppers early Stainz and Bachmann coaches - Photo Mike Hilliar.*



*Grants Roundhouse 2-6-2 Liberty Bell in steam - Photo Grant Alexander.*

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*Smoke, steam and water what more do you need - Photo Grant Alexander.*



*Bruce Cropper Stainz heading through the gorge - Photo Grant Alexander.*

# Wairarapa Garden Railway Group Meeting

Report and Photos - Lloyd Dickens

## Wairarapa and Wellington Garden Railway Groups at HobbyEX Upper Hutt

HobbyEX in Upper Hutt has been running for a few years now and the Wellington Group have had a display at the event. Due to Chris not being available this year the Wairarapa Group decided to put on the display with the help from the Wellington Group.

We setup the display on the stage of what used to be called the Upper Hutt Town hall when I was much younger. We setup our standard layout which normally sits on tables. The room on the stage was tight but we just fitted us and the track on stage. We ran DCC on the outer track and Battery powered Locomotives on the inside track.

Next to the stage where some ladies displaying flower arrangements. On Saturday night one of them did a scale display on the base of one of Warrens trees. Now the standard has been set we expect Warren will have do the same to all the tree bases. There were a about four other railway displays plus a the annual display and competition for the New Zealand division of the International Plastic Modellers.

We had a good turnout from the Wellington and Wairarapa groups which allowed us to run trains on both our tracks during the weekend. The photos included where taken on Saturday morning so only include the Wairarapa Members. I apologize to the Wellington Group for not taking any during the rest of the weekend.



*HobbyEx View from stage of hall with Plastic Models dominating.*

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*Hobbyex Wairarapa Layout looked over by Murray Clarke.*



*HobbyEx Warren Stringers Train passes my Land rover car.*



*HobbyEx Murray Clarke's Locomotive passes his Station in the Wairarapa Layout*



**15<sup>TH</sup> NZ GARDEN RAILWAY CONVENTION  
CHRISTCHURCH GARDEN RAILWAY GROUP  
WAITANGI WEEKEND FEBRUARY 6<sup>TH</sup>, 7<sup>TH</sup> & 8<sup>TH</sup> 2026**

Tales from the West Highland Railway in New Zealand

## The Hara Model Railway Museum

- Yokohama, Japan

Author: John Boyson



*The gauge one model railway layout that forms the centrepiece of the Hara Model Railway Museum in Yokohama Japan.*

## 1. Introduction

This article came about through a suggestion from Iain Collingwood, editor of the NZ Garden Whistle, having seen my newsletter covering our visit to this attraction. With the thought of an article sown, I could hardly refuse. As a background to this, Priscilla and I had been touring the top half of Japan for four weeks and had managed to get back to Narita safely ready to fly out. Having returned the hire car, we were left with two days before our night flight back to NZ. Thus, we agreed that each of us could choose what we would do for one of these days. Day one saw us head out to Sakura in Central Tokyo for Priscilla to try on a kimono for a photographic session. Nuff said! However, on day two it was my turn. Now I had discovered a permanent model railway show featuring a gauge one railway as its centre piece. This was the work of a single Japanese enthusiast and is located about five minutes' walk from Yokohama railway station and about 30 minutes south of Tokyo Central. Even better was the fact that some of the N'ex trains, connecting Narita Airport to Tokyo, go on to Yokohama before they terminate. One complication is that most of these split at Tokyo Central so we had to be sure that we sat in the correct coach. Fortunately, since we had to be on particular trains (our return train was a deadline we had to meet in order to get to the airport in time to check in for our flight) we were able to avail ourselves of the free seat reservation facilities which took care of this particular impediment.

Thus, we travelled south having the pleasure of simply passing through the black hole that is Tokyo Central Station without having to change trains. Anyone who has experienced this station has my sympathy. It is the railway equivalent of the Bermuda triangle which, if travelling to Tokyo, is almost impossible to avoid.

Whilst a smaller station than Central, Yokohama is still sizeable albeit on a single level which makes life a little easier. One of the challenges in locating the museum is finding out which exit to take from the station. There is a major shopping centre sitting below the platforms and over half the walk was undertaken through various passageways past these shops. However, using a station map provided by a helpful station information centre assistant, allowed me to navigate this particular maze without too much difficulty. Once in the open at the correct exit, the remaining short distance to the museum was straightforward.

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N.B. 1 The website suggests buying tickets beforehand either on the web or at local 7-11 stores. We didn't and on arrival, found a ticket machine in the entrance hall where we paid our money and gained access.

N.B. 2 As with a lot of restaurants and numerous food and beverage dispensing machines, the sole means of making purchases on site is through these. A lot don't have English options, however using a translator app on the phone helps with most language difficulties. This also applies to purchasing train tickets as well.

We went midweek outside school holidays which meant it was relatively quiet. So, no problems getting in. They do restrict numbers at busy times. The main focus of the museum is gauge one although gauge O and HO are also represented. In terms of the photos below, all models shown are gauge one unless noted otherwise.



*The museum is dedicated to the work of Nobutaro Hara pictured right. A number of the models were hand built and represent examples from around the world. He also worked in HO and O gauge. However, the dominant area of his activity was in Gauge One as noted above.*

### 2. Static Displays

There are a significant number of these displaying his models, both hand built and commercially purchased as well. The displays form a brilliant background to the main gauge one railway.



*An example of his craftsmanship with these wonderful hand-built carriages. Apologies for the glare reflecting off the glass casing. It was impossible to avoid this. However, the carriages were too beautiful to not photograph.*

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*The bogie detail and an example of his craftsmanship. As will be seen below, he was a fan of proper bogie articulation and followed the prototype in this regard. As such, he was way ahead of his time and the commercial sector still has yet to catch up with this area of technical accuracy that he has achieved. Every component of the bogie mechanism, apart from the brakes, operates as per the prototype. The end veranda gate is also worthy of mention as well.*



*Some of the extraordinary detail from the stained-glass top light to the grand piano inside.*



*Commercial products were also on display. This is an Aster live steam Stirling Single representing the UK.*

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*A hand made Japanese 4-6-4.*



*Aster live steam Australian Garratt. Once again, apologies for the glare. However, it is a magnificent beast.*



*Hand built O gauge Swedish Electric Locomotive.*



*An electric crocodile of unknown background (sorry I didn't include the label in the photo).*

### 3. HO Representation of Yokohama Station

There are two operating layouts. Firstly, this 'impression' of Yokohama Station. It was a little disappointing since it is nothing like Yokohama, hence their use of the word 'impression'. The real thing has ten platforms including a number for the Shinkansen. However, the scenic modelling and lighting effects are good, as can be seen.

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*The station area at night.*

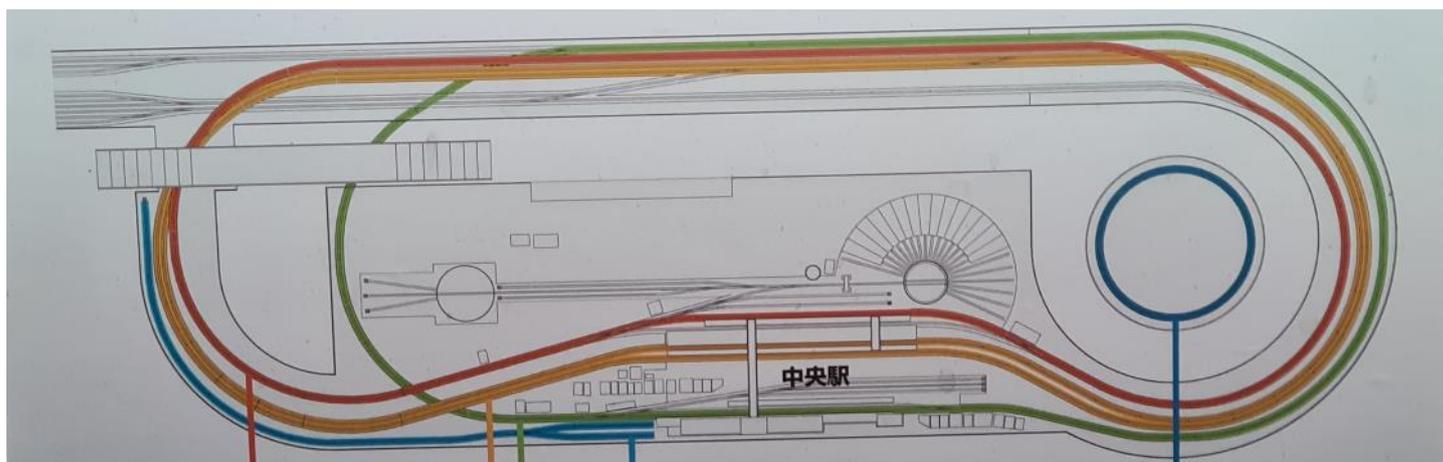


*Likewise, the old town modelling is also impressive.*

### 4. The Gauge One Railway

Without a doubt, this is the main event of the show and it really is jaw dropping. I spent over an hour just gazing in between visiting other parts of the exhibition. There was so much to see. The standard of modelling is uniformly exquisite, matched only by the train running which was so smooth and reassuringly prototypical. They really did have presence.

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*The track plan of the gauge one railway. It measures 30 metres by 10 metres, has 4 main running tracks, plus a separate smaller inner circle and an out and back shuttle on the left.*



*This is a fully scenic model railway on a massive scale based on a European theme.*



*The modelling is magnificent and I spent a lot of time just gazing at the superb craftsmanship on display. Needless to say, the trains ran perfectly.*

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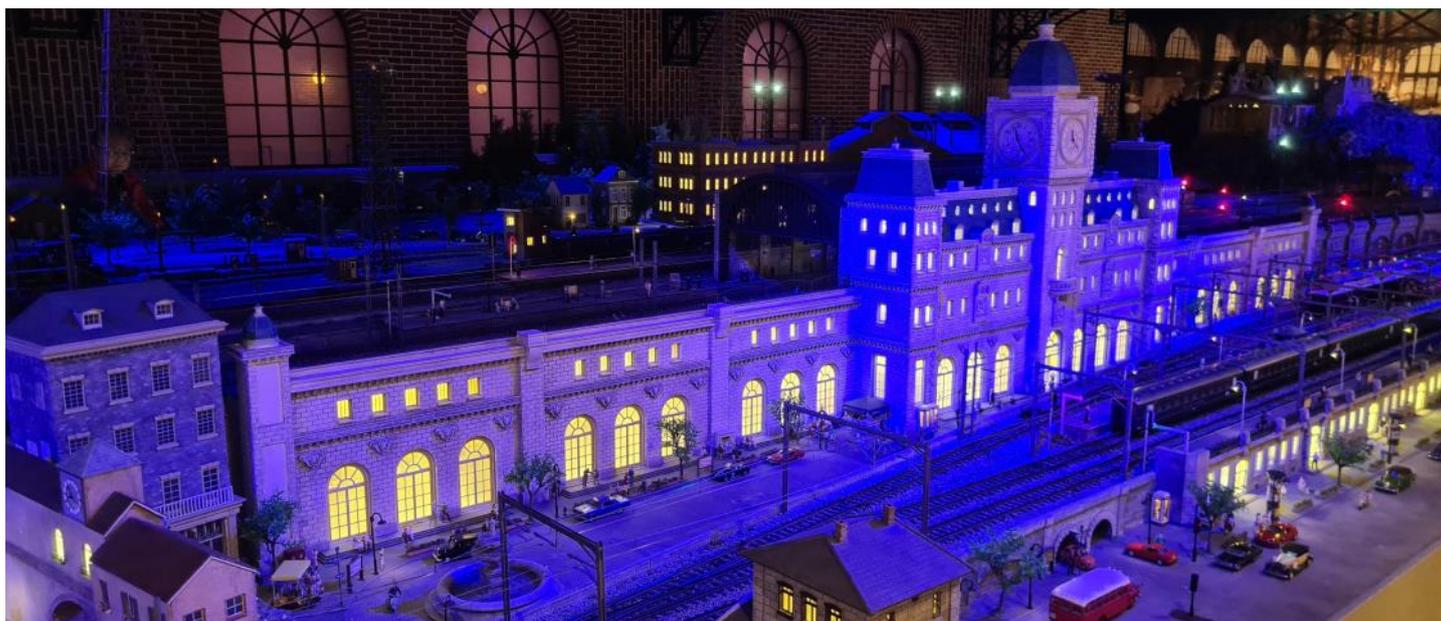


*The centrepiece is the main station building which I estimate to be about 1 metre tall and at least 4 metres long. The operators in the background give some idea of the size. It is huge.*

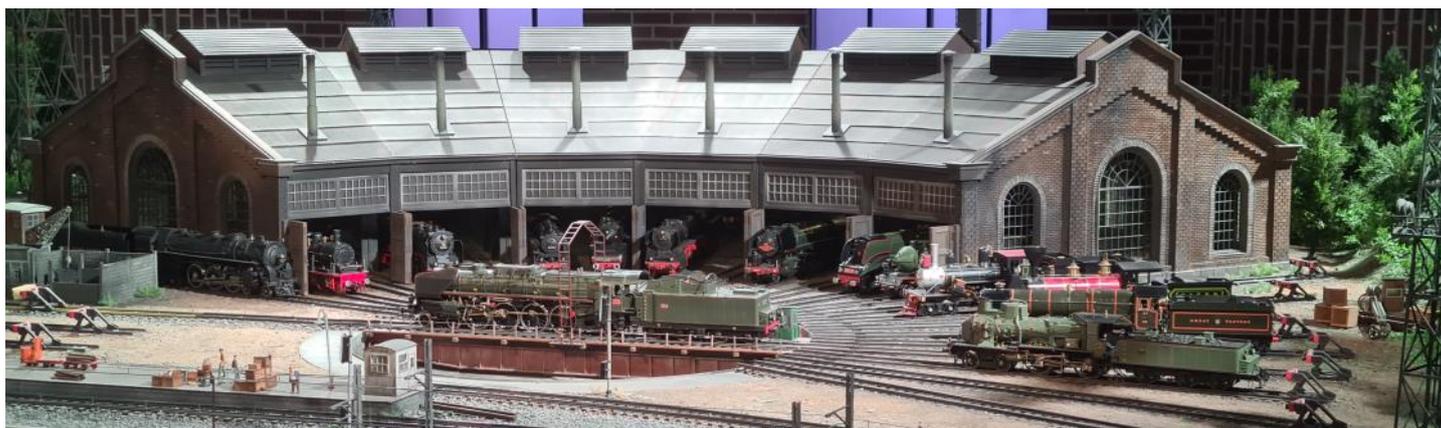


*The detail is also staggering particularly when you remember it is the work of one person.*

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*As with the smaller layout, the room lights dim for a night scene from time to time, at which point all the windows light up and not all at once but in random stages, e.g. some of the building windows on the left are not yet illuminated.*



*A major feature is this roundhouse. Remember this is gauge one.*



*From time to time the turntable is given a spin (slowly of course).*

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*The engine shed at night.*



*A view along part of the railway from the right-hand side.*



*The low-level station entrance with the main building in the background and on the right, the gentle curves carrying the railway around the right end of the layout. Note the real life people top right to provide a sense of scale to the model.*

## THE GARDEN WHISTLE

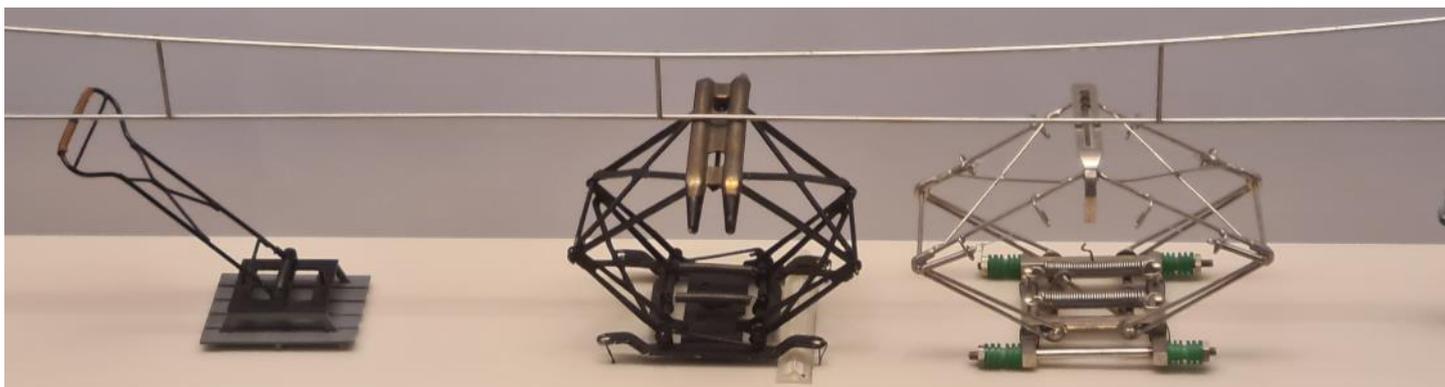


*Further around the curve.*



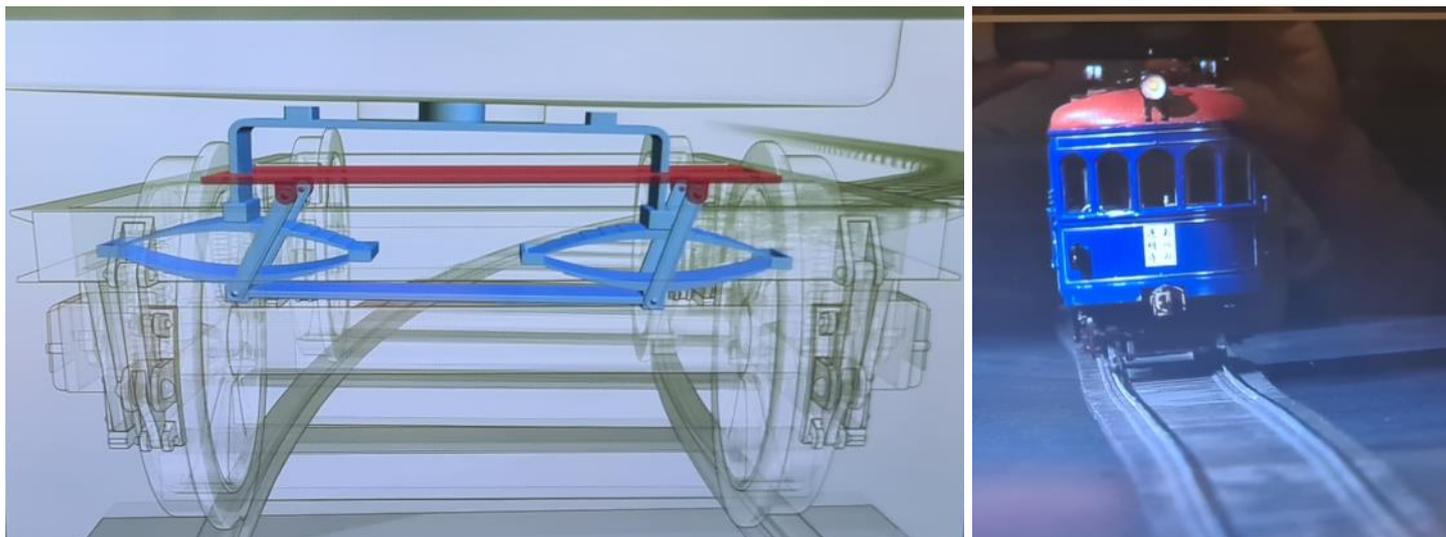
*The scenic work around the railway is simply stunning with a lot of detail. The amount of work that must have gone into this is simply incredible.*

### 5. Engineering Techniques

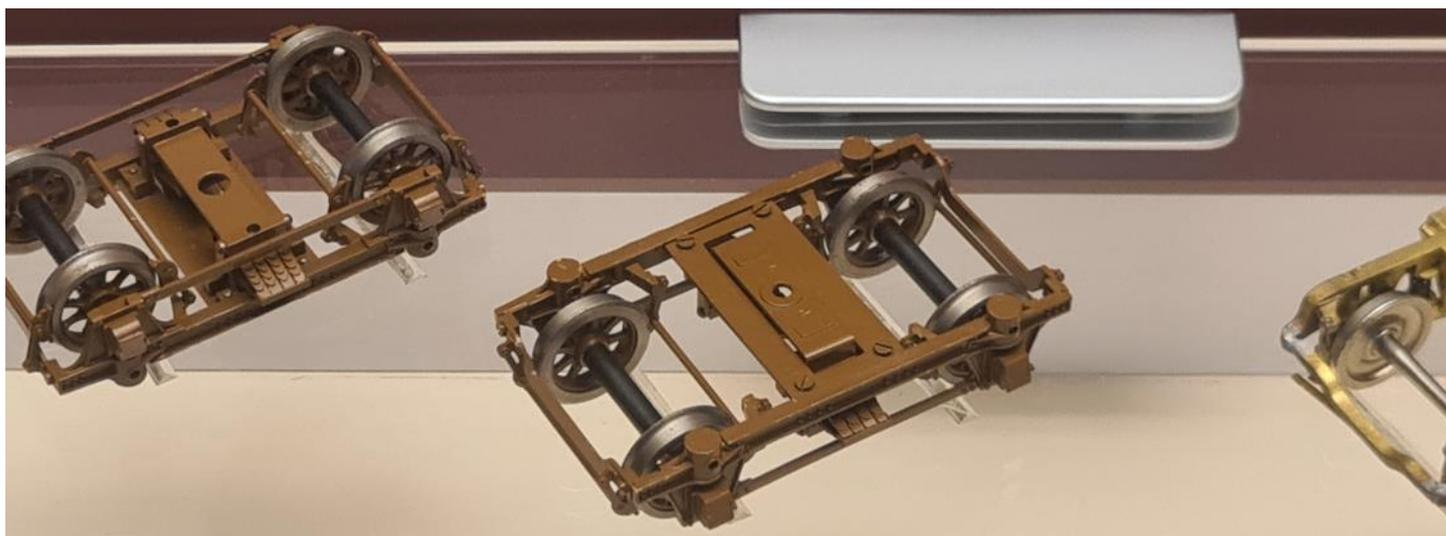


*Some hand-built pantographs. They all work and a number of the models, using these, take their power from the overhead lines just like the prototype.*

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*An explanation of the bogie articulation complete with independent bolster and swing links together with the dual spring arrangements, as I have recently promoted and used on the BR mark one carriages. These smooth out the stock movement over some deliberately poor track as is being shown on the right. I am awestruck that Mr. Hara was several decades ahead of me in matching the prototype systems in this vital area, and better than I have achieved.*



*A couple of examples of his bogie systems. The secondary leaf springs between the bolster and the bogie actually work.*

### 6. Conclusion

For anyone interested in visiting the museum or simply wanting more details, the English version of website address is:

[https://www.hara-mrm.com/english/pdf/annai\\_eng\\_250601.pdf](https://www.hara-mrm.com/english/pdf/annai_eng_250601.pdf)

The main Japanese site is at:

<https://www.hara-mrm.com/>

This latter site contains a lot more information. However, unless you are fluent in Japanese you will need to translate the site into English. I spent about two hours there which was sufficient to relax my way around. It could be done in an hour particularly at quiet times as I experienced. But for me it was therapeutic to just be able to watch the trains go by and experience the changing light conditions without feeling rushed at all.

N.B., they have a strict one entry, one exit policy with no returns. Whilst there are really good toilets as Japan excels in, there is no catering. Thus, it's a good idea to eat before arrival and/or after you have finished.

Fortunately, Yokohama Station shopping centre has a lot of catering facilities ranging from traditional Japanese fare to European and, if you are desperate, even a McDonalds! For coffee lovers there is a Starbucks as well!

All in all, this was a wonderful conclusion to our visit to the northern half of Japan.

# Christchurch Garden Railway Group Meeting

Report - Bill Stanley, Photos Bill Stanley

## Christchurch Model Train Show 2025

A very big THANK YOU to all those members who helped during the weekend, particularly during setup and pack down. You know who you are, and it was fabulous to see many members helping to spread the load. Without your help it would have taken much longer.

This would have to be one of the most successful shows ever, and on day one the doors were shut at times due to the maximum number of people allowed in the hall at one time, reaching the maximum! It was encouraging to see so much interest in our two layouts and as a result indications are we will have some new members from the show.

Special thanks must go to Douglas & Andrew who go the extra mile in making sure all items required are packed and delivered to the show on time, then unloaded and stored after the show. Without this extra effort it would be a very different outcome.

Extra special thanks must also go to Faye, Wayne, Pauline and Dave who spent the complete weekend running and organizing the "Little Toot" layout. I have never seen so many children so eager to participate in running trains. Your patience and dedication to this task is to be admired and appreciated.

Also, a shout out to Jessie & Benjamin. Another great Lego creation from Jessie, along with providing valuable assistance in setting up displays on both layouts. And Benjamin again enjoyed his time on the remote controls running trains and was a very eager helper during pack down, thanks boys.

Just a note to remind you if you haven't already booked for our end of year Xmas lunch and registered for the 2026 convention, time is running out. All indications are we will have a brilliant convention. It will likely be several years before we have another convention in own area so make the most of 2026 and register now!

Thank you, Bill Stanley  
CGRG President



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*Line up of trains in the yard.*



*Full stadium for the show.*



*Bill's latest creation.*

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*New Regent street all lit up.*



*Karl's ore train.*



*Neil's climax.*

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*Jessie's Halloween creations on Lego wagons.*



*Passing Main Street.*



*James made an appearance to many kids delight.*

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*Tram heading past New Regent Street.*



*Doug's passenger train.*



*Bills new wagon, even with lighting.*

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*The kids U-Drive, always a hit.*



*Bill Stanley's latest creation.*

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*Doors had to be closed multiple times over the weekend due to being too full with the public.*



*Andrew's Amtrak train.*



*Noel's train heading past the tram.*

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*Bill's creation attracting a lot of attention.*



*Lou's train passing the church and cottage.*



*Plenty of smiles on the U-Drive Layout.*



*Andrew's train passing thru the yard.*

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**15th NZ Garden Railway  
Convention,  
Christchurch  
6th – 8th February 2026**

**Update #4**

The Convention is fast approaching and is only about 3 months away, so this is a great time to make sure you are all booked for the 15th NZ Garden Railway Convention. The standard registration closes on the 1st of December and from then it becomes a late registration and the price increases, registration cut off for the convention will also be on the 23rd of January.

We have also decided to do a run of collared shirt to compliment the Tee shirts already promoted, sizes and design will also be listed in this update, cost of the collared polo shirt will be \$45.00 anyone wishing to change or purchase one of these please get in touch ASAP.

**Remember these must be ordered and paid for in full by 1st December 2025 to allow these to be printed.**

Please note as people tend to use their own GPS maps we are not going to provide printed route directions unless specifically requested, this must be requested by 1st of December to allow time for completion.

**Convention Programme 2026**

Convention Venue: Prebbleton Hall  
Address: 617 Springs Rd, Prebbleton.

**Thursday 5th**

5.00pm – 7.00pm – Hall open for setup of sales tables, Meet and Greet and Pre-Registration.  
5.00pm – 7.00pm – Layout Tour 1: RhB Swiss Railway, Don Ellis. (Groups of 6).

**Friday 6th**

8.30am - Hall Opens.  
8.45am - Registration and Sales table setup.  
9.15am – Welcome, Convention Opening and Housekeeping.  
9.45am – Morning Tea at Hall.  
10.30am – Depart for Layout tours.

11.00am -12.00pm – Layout Tour 2: Hercules St Station, Aaron Emerson.  
12.30pm – 2.00pm – Layout Tour 3: Mount Catt and Jessie Falls, Karl and Alison Arnesen (Including Lunch).  
2.30pm – 3.30pm – Layout Tour 4: The Clifton Mountain Railway, Mel and Claire Sanders.  
3.30pm – Return to Prebbleton Hall (Including Afternoon Tea).  
4.00pm – 5.45pm Layout Tour 1: RhB Swiss Railway, Don Ellis. (Groups of 6).  
6.00pm – 6.30pm – Clinic #1 – Neil Wiggins.  
6.45pm Buffet Meal at Prebbleton Hall.  
8.00pm – Guest Speakers.

### **Saturday 7th**

8.30am - Hall Opens.  
8.30am - Sales tables open.  
9.00am – 9.30am – Clinic #2 – Don Ellis / Neil Wiggins.  
9.30am – Morning Tea at Hall.  
10.00am – Depart for Layout tours.  
10.45am -11.45am – Layout Tour 5: The Fraser Line, Ross Fraser.  
12.00pm – 1.30pm – Layout Tour: 6: Flaxton Creek Railway, Neil Wiggins (Including Lunch).  
Tour groups split into 2: A / B  
1.45pm – 2.30pm – Group A Layout Tour: 7: Ashley Street Station, Dean and Lois Farrow.  
1.45pm – 2.30pm – Group B Layout Tour 8: Tadbroke Hallow Railroad, Noel and Denise Collingwood.  
2.30pm – 3.15pm – Group A Layout Tour 8: Tadbroke Hallow Railroad, Noel and Denise Collingwood.  
2.30pm – 3.15pm – Group B Layout Tour 7: Ashley Street Station, Dean and Lois Farrow.  
3.45pm – Return to Prebbleton Hall (Including Afternoon Tea).  
4.00pm – 5.00pm – Layout Tour 9: Burts Creek Railroad, Cyril and Alison Fifield.  
5.30pm – Prebbleton Hall (Pack up Hall will not be returning).  
6.30pm – Buffet Meal at Richmond Club.

### **Sunday 8th**

8.30am -9.30am – Layout Tour 10: Wilson Valley Railroad, Andrew Wilson.  
9.45pm – 10.45am – Layout Tour 11: Iron Creek Railroad, Iain Collingwood (including Morning Tea).  
11.15am – 12.15pm – Layout Tour 12: Collins Creek Branch, Kabita Whale.  
12.30pm – 2.30pm – Layout Tour 13: Pirfic Station, Bill and Margaret Stanley (Including Lunch).  
2.30pm – 3.30pm – Next Convention Discussion, Formal Closing (Including Afternoon Tea).

## THE GARDEN WHISTLE

We have 3 registration prices:

**Junior Registration Fee is \$125.00** per registrant 12 years of age or under with accompanying full registrant and covers all activities including the Friday evening buffet meal and Saturday evening buffet meal.

**Full Registration Fee is \$180.00** per registrant if paid by 1st December 2025, and covers all activities including the Friday evening buffet meal and Saturday evening buffet meal.

**Late Registration Fee is \$200.00** if paid after 1st December 2025, and covers all activities including the Saturday evening Friday evening buffet meal and Saturday evening buffet meal.

If you're interested in attending the Convention, please return your completed registration forms asap by email to: [nzgrc2026@gmail.com](mailto:nzgrc2026@gmail.com)

Iain Collingwood  
Convention Convenor  
[nzgrc2026@gmail.com](mailto:nzgrc2026@gmail.com)

### Collared Polo Shirt Design



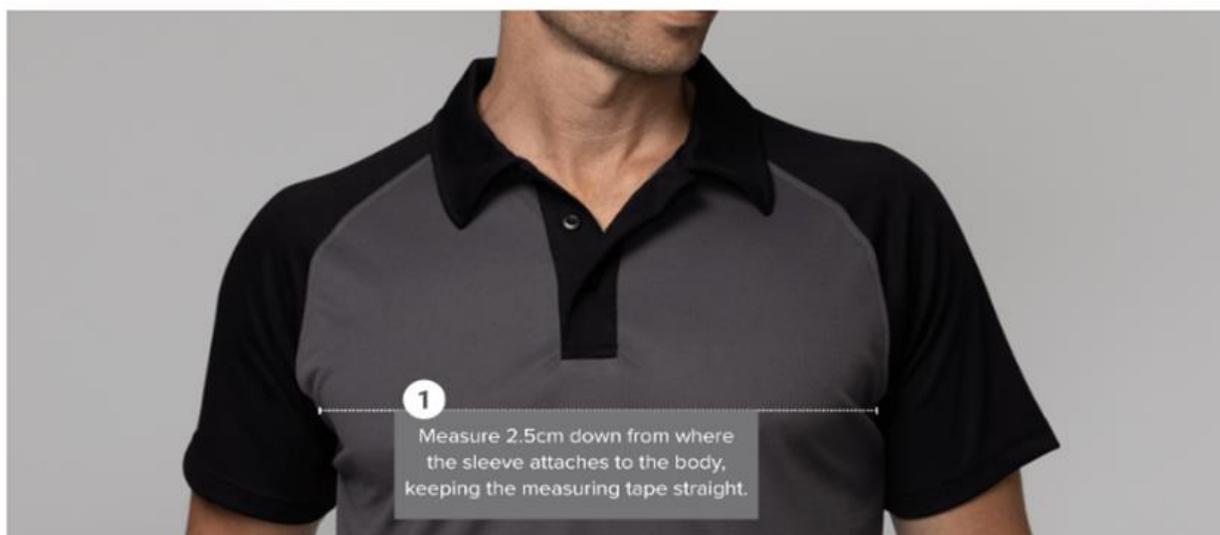
### Men's Collared Polo Shirt Size Guide

**FLINDERS MENS POLOS - 1308**  
Size Charts



	INCHES   CM						
SIZE	S	M	L	XL	2XL	3XL	5XL
CHEST	20.9	21.9	22.8	23.8	24.8	26.8	28.7
LENGTH	27.2	28	28.7	29.5	30.3	31.1	31.9

The chart above shows the 1/2 chest measurement. Please allow variation +/- 1cm/inch



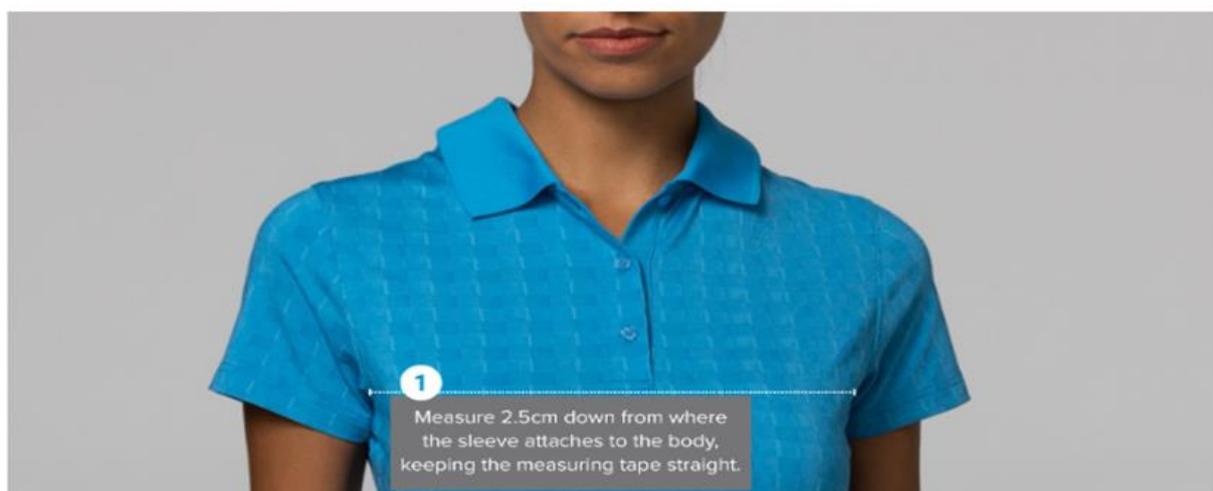
### Women's Collared Polo Shirt Size Guide

**FLINDERS LADY POLOS - 2308**  
Size Charts



	INCHES   CM										
SIZE	6	8	10	12	14	16	18	20	22	24	26
CHEST	16.7	17.7	18.7	19.7	20.7	21.7	22.6	23.6	25.4	27.4	29.3
LENGTH	23.2	24	24.8	25.6	26.4	27.2	28	28.3	28.7	29.1	29.1

The chart above shows the 1/2 chest measurement. Please allow variation +/- 1cm/inch

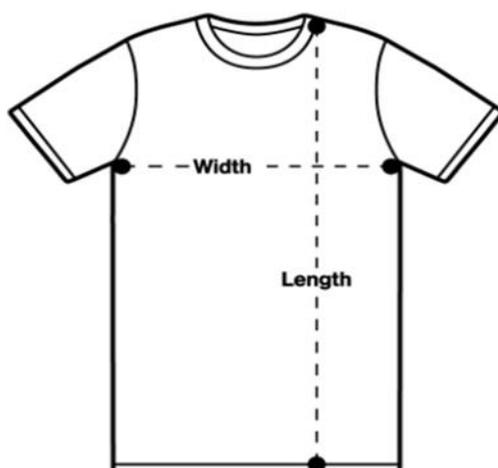


**Unisex Tee Shirt Design**



**Unisex Tee Shirt Sizes**

**Staple Tee**



MEASUREMENT	XSM	SML	MED	LRG	XLG	2XL	3XL	4XL	5XL
Body Width (cm)	43	47	52	56.5	61	64	68	75	80
Body Length (cm)	68	71	75	78.5	82	83.5	85	87	89

*Please note measurements can vary within 2.5cm, this is within our tolerance.*

ascolour.

## CONVENTION REGISTRATION FORM



### 15<sup>th</sup> NZ Garden Railway Convention, Christchurch 6<sup>th</sup> – 8<sup>th</sup> February 2026

#### Personal Details

Name: \_\_\_\_\_ Name on ID Tag: \_\_\_\_\_  
 Partners Name: \_\_\_\_\_ Name on ID Tag: \_\_\_\_\_  
 Railway Name: \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ Country: \_\_\_\_\_  
 Contact Phone / Mobile: \_\_\_\_\_  
 Email Address: \_\_\_\_\_

**Junior Registration Fee** is \$125.00 per registrant 12 years of age or under with accompanying full registrant and covers all activities including the Friday evening buffet meal and Saturday evening buffet meal.

**Full Registration Fee** is \$180.00 per registrant if paid by 1<sup>st</sup> December 2025, and covers all activities including the Friday evening buffet meal and Saturday evening buffet meal.

**Late Registration Fee** is \$200.00 if paid after 1<sup>st</sup> December 2025, and covers all activities including the Saturday evening Friday evening buffet meal and Saturday evening buffet meal.

For **Partners / Friends** attending only the Friday evening Meal the cost is \$45.00 per person.

For **Partners / Friends** attending only the Saturday evening Buffet Meal the cost is \$45.00 per person.

Drinks for Friday evening meal is BYO and Saturday evening meal is at your own cost.

A **Convention Tee Shirt** is available to order with your registration. A full range of unisex sizes are available. To give us time for ordering and printing please order and pay for your shirts in full by 1<sup>st</sup> December 2025.

#### Costs

Junior Registration	\$125.00	No Attending	_____	\$ _____
Full Registration	\$180.00	No Attending	_____	\$ _____
Late Registration	\$200.00	No Attending	_____	\$ _____
Friday Buffet Meal only	\$45.00	No Attending	_____	\$ _____
Saturday Buffet Meal only	\$45.00	No Attending	_____	\$ _____
Tee - Shirt(s)	\$25.00 ea.	No Required	_____	\$ _____
Collared Shirt(s)	\$45.00 ea.	No Required	_____	\$ _____
#1 Unisex	Size	_____		
#2 Unisex	Size	_____		
				<b>TOTAL \$ _____</b>

**Notes (e.g. Dietary / Mobility requirements):** \_\_\_\_\_

Please return your completed registration forms by email to: [nzgrc2026@gmail.com](mailto:nzgrc2026@gmail.com)

Please make Direct Credit payments to "Christchurch Garden Railway Group" - CGRG Convention account  
 BNZ 02-0820-0432546-02 with your **Full Name** in the reference field.

## CLASSIFIEDS

### For Sale

LGB 22620 DC powered DR diesel Shunter No 6503 directional lighting opening doors

For Sale \$650.00, see pics below, small amount of red paint missing of air tanks underbody

Contact Don Ellis, Email: [rhbdonut@gmail.com](mailto:rhbdonut@gmail.com) or Phone: +64 0274329277



## COMING EVENTS

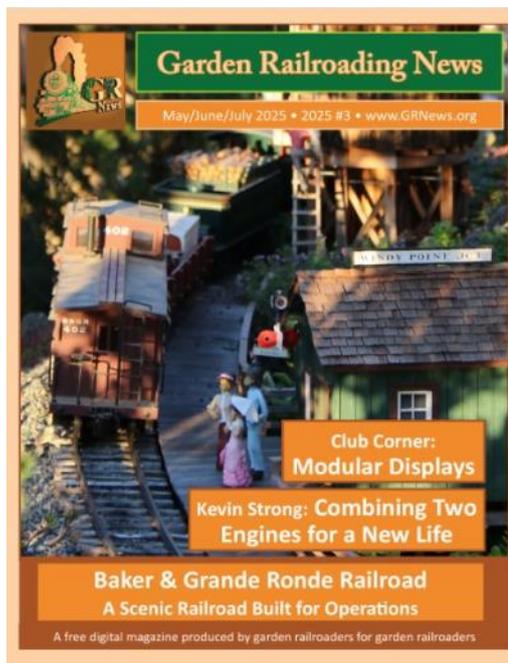
November 1-2 2025  
 November 15-16 2025  
 January 17-18 2026  
 February 5-7 2026  
 March 21-22 2026  
 May 2-3 2026  
 May 15-16 2026  
 June 13-14 2026  
 July 4-5 2026  
 September 5-6 2026  
 October 2026  
 October 2026  
 May 31-5 2027

Hamilton Model Railway Exhibition, Hamilton  
 RailEx, Taita, Lower Hutt  
 Tauranga Model Train Show, Tauranga  
 15th NZ Garden Railway Convention, Christchurch  
 Model Train and Lego Show, Wanaka  
 Dunedin Model Train Show, Dunedin  
 2026 Great Lakes Large Scale Train Expo, Ohio  
 Hastings Train Show, Hastings  
 Ashburton Model Train Show, Tinwald  
 Nelson Model Railway Show, Stoke  
 Big Model Train Show, Christchurch  
 Great Little Train Show, Invercargill  
 2027 National Garden Railway Convention, Nashville, USA

Do you know of an event?  
 Contact the Editor to include in the next  
 Garden Whistle newsletter  
[gw.editor@outlook.com](mailto:gw.editor@outlook.com)

The May / June / July Garden Railroading News is available to read online, this can be found at [www.GRNews.org](http://www.GRNews.org) or

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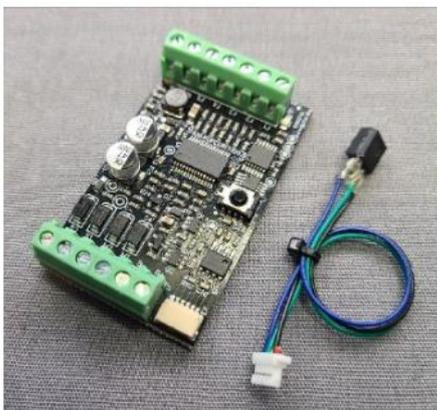
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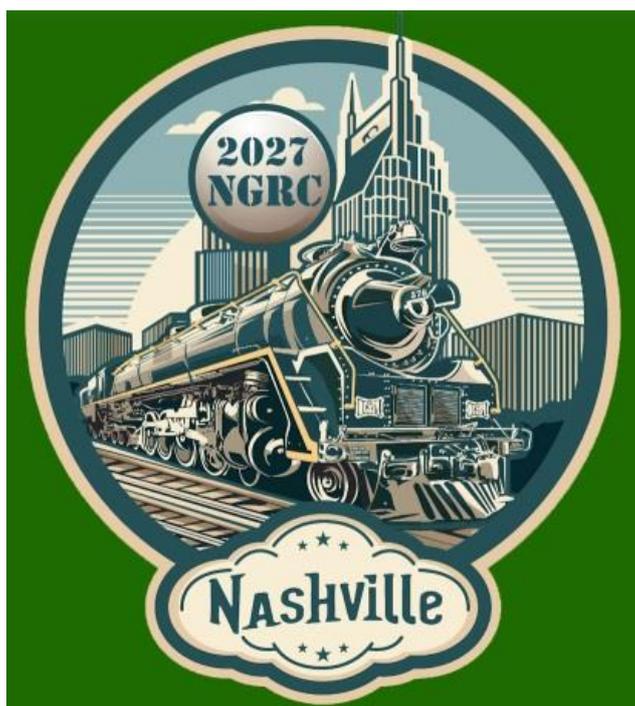


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## THE GARDEN WHISTLE

<b>Club Meeting</b>	<b>Club Contact</b>
<p><b>November 22nd (Saturday) 1.30pm</b></p> <p>Robert Grahams house 14 Milwaukee Place, Glendene</p> <p><b>(If wet on Sunday 23rd November)</b> This meeting includes our AGM</p>	<p><b>Auckland:</b></p> <p>Auckland Garden Railway Society Inc Club Contact: Email: <a href="mailto:grahamclannz@xtra.co.nz">grahamclannz@xtra.co.nz</a> Robert Graham, Ph: 09 836 0900</p>
<p><b>Running Days/Meetings cancelled until further notice</b></p>	<p><b>Waikato:</b></p> <p>GROW: Garden Railway Operators of Waikato. Club Contact: Email: <a href="mailto:sandnlipsey@gmail.com">sandnlipsey@gmail.com</a> Stefan Lipsey, PO Box 612, Waikato Mail Centre, Hamilton, 3240, Ph: 07 859 3650</p>
<p><b>November 30th (Sunday) 1pm</b></p> <p>Dan Hughes 20 Upperplain Road Masterton Battery and live steam</p>	<p><b>Wairarapa:</b></p> <p>Wairarapa Garden Railway Group. Club Contact: Email: <a href="mailto:brendonclarke76@yahoo.co.nz">brendonclarke76@yahoo.co.nz</a> Coordinator: Brendon Clarke</p>
<p><b>November TBC</b></p>	<p><b>Wellington:</b></p> <p>Wellington Garden Railway Group. Club Contact: Email: <a href="mailto:bilthompson@xtra.co.nz">bilthompson@xtra.co.nz</a> Coordinator: Brent Thompson, 6 Bodmin Terrace, Camborne, Ph: 022 619 4006</p>
<p><b>November 23rd (Sunday) 1pm</b></p> <p>Kabita's Collins Creek Branch Railway 81 Collins Rd EAST, Lincoln. No track power</p> <p><b>December 14th (Sunday) 11am</b></p> <p>Christmas luncheon at Bill &amp; Margaret's home, \$10.00pp please book with Dave Day.</p>	<p><b>Christchurch:</b></p> <p>Christchurch Garden Railway Group: Club Contact: Email: <a href="mailto:2days61@gmail.com">2days61@gmail.com</a> Secretary: David Day, 61 Carnarvon Street, Linwood, Christchurch. Ph: 03 981 4424 President: Bill Stanley, Ph: 027 282 4244</p>