

Outline of discussion for Tucson Workshops on 10/15/ 2011

SUE: Short company history – in the beginning.....

All carving done by hand – then one directional machine carving. CNC machine does it all now!

WHY ASSEMBLE STRUCTURE PRIOR TO TEXTURE & PAINT?

ADDING TEXTURE TO CARVED PATTERNS:

Large Wood Plank

Wire brush for grain

Dental tool for ends of porch / platform

Chisel or dental tool for ends of boards

Dental tool for nail, knot or worm holes

Large Stone

Dremel for rough surface

Wire brush lightly to clean up

Flat Pavers

Dremel for rough surface

Wire brush lightly to clean up

Remove texturing dust!

FINISHING YOUR STRUCTURES:

EQUAL COATS ON ALL SURFACES

PRECISION BOARD PRIMER PROTECTS FROM UV

Large Wood Plank:

Apply Dark Color Wash to Bring out Texture

Large Brick Pattern:

Create Used Brick

**Antique Pavers: Point out straight vs bevel cut
Add color to pavers**

**Flagstone:
Add color to stone**

**Shingle Roof:
Apply dark wash**

Demo Gravel Roof

**Antique Pavers:
Apply dark wash**

**Large Wood Plank:
Apply weathering**

**Shingle roof:
Dry brush highlites**

GROUTING:

Grout Used Brick

Grout Flagstone

**SEAL WITH KRYLON UV RESISTANT CLEAR MATTE SEALER!
2 or 3 light coats work best – allow to dry between coats.**

**Our goal is to enable our customers to
personalize their railroads with unique
structures & accessories that will
endure year-round outdoor exposure**